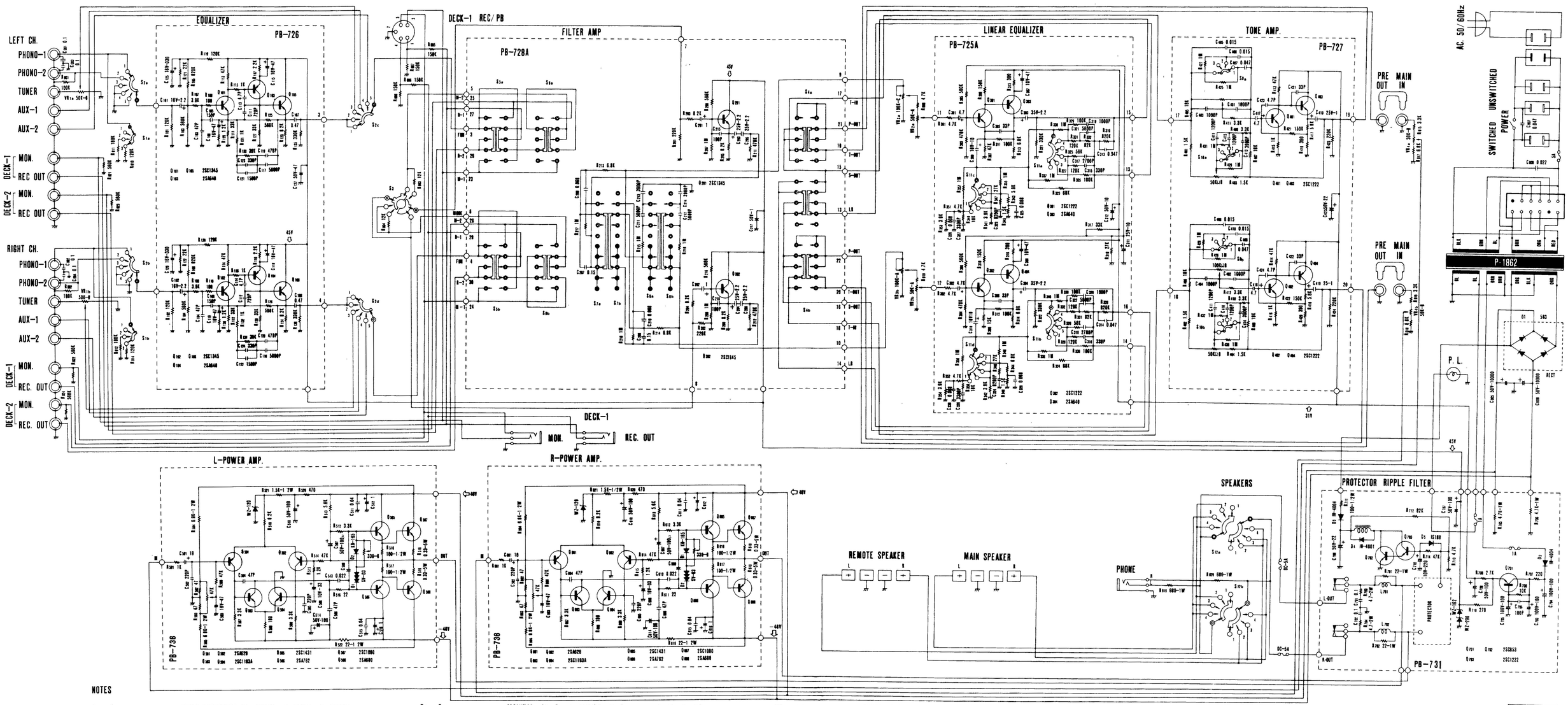

NOTES

S1a. S1b	INPUT IMPEDANCE	(1. 100KΩ, 2. 50KΩ, 3. 30KΩ)
S2a. S2b. S2c. S2d	FUNCTION	(1. Phono-1, 2. Phono-2, 3. Tuner, 4. Aux-1, 5. Aux-2)
S3	MODE	(1. L, 2. R, 3. Mono L + R, 4. Stereo, 5. Stereo reverse)
S4a. S4b	DEFEAT	(1. Defeat, 2. Normal, 3. Tone + Low boost)
S5a. S5b	DUBBING	(1. 2 to 1, 2. Source, 3. 1 to 2)
S6a. S6b	MONITOR	(1. Deck-2/4CH, 2. Source, 3. Deck-1)
S7a. S7b	LOW CUT	(1. 20Hz, 2. Normal, 3. 70Hz)
S8a. S8b	HIGH CUT	(1. 12KHz, 2. Normal, 3. 7KHz)
S9a. S9b	BASS	(1. 150Hz, 2. 300Hz, 3. 600Hz)
S10a. S10b	TREBLE	(1. 1.5KHz, 2. 3KHz, 3. 6KHz)
S11a. S11b. S11c. S11d	LINEAR EQUALIZER	(1. 2, Up-Tilt, 3. Flat, 4. 5, Down-Tilt)
S12a. S12b	SPEAKERS	(1. Off, 2. Remote, 3. Main, 4. Remote & main)
VR1a. VR1b	TUNER LEVEL	
VR2a. VR2b	VOLUME CONTROL	
VR3a. VR3b	BALANCE CONTROL	
VR4a. VR4b	ATTENUATE	

1. Unless otherwise specified, all resistors are in 1/4-watt ohm, all capacitors are in micro-farad.
2. Transistors and diodes may be replaced with any types having comparable ratings.

L-308

623

Note: Due to continued research for improvements, LUX reserves the right to alter the circuit and specifications without notice.